

# Tam Lin

trad

Dm Dm B $\flat$  B $\flat$  C C C C

Dm Dm B $\flat$  B $\flat$  C C C Dm

Dm Dm Dm Dm C C C C

Dm Dm Dm Dm C C C Dm

# The Red-Haired Boy

(The Jolly Beggarman)

trad Irish

A A A D A A G G

A A A D A A <sup>1.</sup>A A <sup>2.</sup>A A

G G G D A A G G

A A A D A A <sup>1.</sup>A A <sup>2.</sup>A A

# The High Road to Linton

trad.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Chords: A, A, D, A, A, A, E, A. The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Chords: A, D, A, E, A, D, E, A. The melody consists of eighth and quarter notes.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Chords: A, A, D, A, A, A, E, A. The melody consists of eighth and quarter notes.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Chords: A, D, A, E, A, D, E, A. The melody consists of eighth and quarter notes.